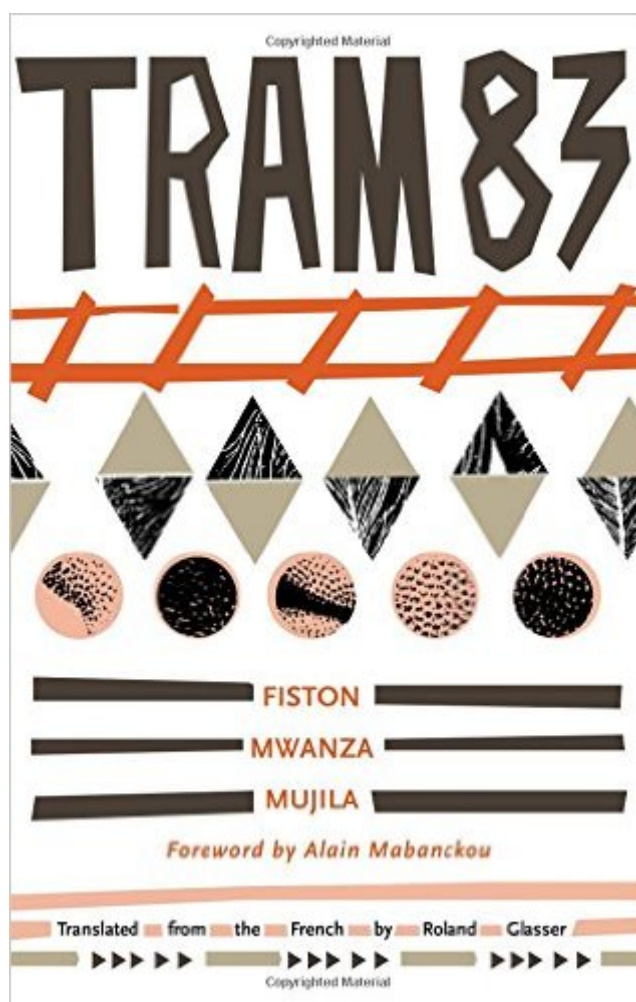


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# Tram 83



## Synopsis

"An exuberantly dark first novel." #151; NPR's Fresh Air w/ Terry Gross\*\*Nominated for the Man Booker International Prize 2016\*\*\*\*Shortlisted for the 2015 Etisalat Prize for Debut African Fiction\*\*Two friends, one a budding writer home from abroad, the other an ambitious racketeer, meet in the most notorious nightclub&#151;Tram 83&#151;in a war-torn city-state in secession, surrounded by profit-seekers of all languages and nationalities. Tram 83 plunges the reader into the modern African gold rush as cynical as it is comic and colorfully exotic, using jazz rhythms to weave a tale of human relationships in a world that has become a global village.\*\*One of Flavorwire's 33 Must-Read Books for Fall 2015\*\*Fiston Mwanza Mujila (b. 1981, Lubumbashi, Democratic Republic of Congo) is a poet, dramatist, and scholar. Tram 83 is his award-winning and much raved-about debut novel that caused a literary sensation when published in France in August 2014.

## Book Information

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Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

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## Customer Reviews

â...â...â...â...â... from Bacterialover on July 4, 2016Brilliant"... "I trained as a historian. I think, unless I am mistaken, that literature deserves pride of place in the shaping of history. It is by way of literature that I can reestablish the truth. I intend to piece together the memory of a country that exists only on paper. To fantasize about the City-State and the Back-Country with a view to exploring collective memory. Historical characters are my waymarks. But baby-chicks, diggers, famished students, tourists, and..."I'm familiar with that view of things. We've already had enough of squalor, poverty, syphilis, and violence in African literature. Look around us. There are beautiful girls, good-looking men, Brazza Beer, good music. Doesn't all that inspire you? I'm concerned for

the future of African Literature in general. The main character in the African novel is always single, neurotic, perverse, depressive, childless, homeless, and overburdened with debt. Here, we live, we CENSORED, we're happy. There needs to be more CENSORED in African literature too!"..."[Note: Edits solely due to juvenile rules.]Congoese, first-time novelist Fiston Mwanza Mujila may well be brilliant; his Man Booker Prize-nominated *Tram 83* certainly is brilliance, African literature of honest and refreshing exuberance. Published two years ago in French, *Tram 83* has garnered worldwide attention, and was published this last year in translation by Roland Glasser through the nonprofit literary arts press Deep Vellum. I've previously reviewed a collection of Shishkin stories from these fantastic publishers of contemporary translations into English, and I have a trove of other releases to soon read and review.

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Volevo solo un biglietto del tram (I luoghi del delitto) (Italian Edition) *Tram 83*

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